

O come, all ye faithful lied 1-1

Tr. F. OAKELEY,
W. T. BROOKE
and others

(Adeste, fideles)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. Komt al - len te - za - men, ju - be - lend van vreug - de
5. Zingt aar - de en he - mel, zingt nu eng' - len - ko - ren,

komt nu, o komt nu naar Bet - le - hem!
zingt al - le scha - ren rond - om de troon:

Ziet nu de vorst der eng' - len hier ge - bo - ren. Komt
Glo - rie aan God en vre - de voor de men - sen!

Man.

la - ten wij aan - bid - den, komt la - ten wij aan - bid - den, komt
Ped.

la - ten wij aan - bid - den, die ko - ning.

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

O come, all ye faithful lied 1-2

Tr. F. OAKELEY,
W. T. BROOKE
and others

(Adeste, fideles)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. It consists of five systems of music. The first system includes the title and the beginning of the first and sixth verses. The second system continues the lyrics. The third system includes the lyrics 'Come and behold him Born the King of Angels: O Glo - ry to God, all glo - ry in the high - est.' followed by the instruction 'Man.'. The fourth system includes the lyrics 'come, let us a - dore him, O come, let us a - dore him, O' followed by the instruction 'Ped.'. The fifth system includes the lyrics 'come, let us a - dore him, Christ the Lord!'.

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Jov - ful and tri - um - phant, O
6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

come ye, O come ye to Beth - le - hem;
sing all ye ci - ti - zens of heav'n a - bove;

Come and be - hold him Born the King of An - gels: O
Glo - ry to God, all glo - ry in the high - est. O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.